

3. Dies Irae (Sequentia)

Bassoon I

Introduction

mf

7 *p* *a tempo* *p*

13 *rit.* *pp* *cresc.*

18 *ff*

22

26 *sfz*

a tempo nuovo di fuga

32

1st Exposition

Allegro molto e marcato ♩ = 84 - 98
Passacaglia

37 *f* *p*

43 *meno mosso* *meno mosso* *meno mosso* *sfz*

Detailed description: This is a musical score for Bassoon I, titled '3. Dies Irae (Sequentia)'. The score is written in bass clef with a common time signature (C). It begins with an 'Introduction' section. The first staff (measures 1-6) is marked *mf* and features a series of eighth notes. The second staff (measures 7-12) is marked *p* and *a tempo*, with a crescendo leading to a *p* dynamic. The third staff (measures 13-17) is marked *rit.* and *pp*, with a *cresc.* marking. The fourth staff (measures 18-21) is marked *ff*. The fifth staff (measures 22-25) continues the *ff* dynamic. The sixth staff (measures 26-31) is marked *sfz*. The seventh staff (measures 32-36) is marked *a tempo nuovo di fuga*. The eighth staff (measures 37-42) is marked *f* and *p*. The ninth staff (measures 43-47) is marked *meno mosso* and *sfz*. The score includes various musical notations such as rests, notes, and dynamic markings.

2nd Exposition

56 *p*

61 *f*

66

71 1st Episode

76 2nd Episode *rit. pp*
meno mosso

82 *sfz* *sfz* *f* *sfz*

87 *cresc.*

92 *ff* Episode 3 $\text{♩} = 68$

97 3rd Exposition

102 *Vivace* $\text{♩} = 128$ *pp* *sfz* *pp*

108



4th Episode

Energico con moto

114



119



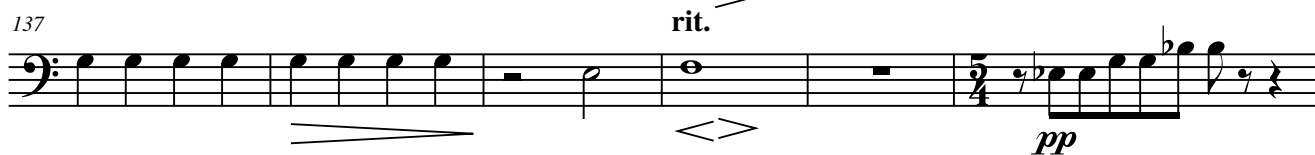
125



131



137



143



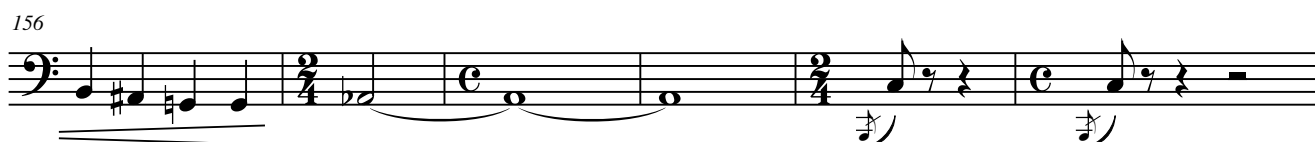
146



151



156



5th Exposition

162 *rall.* **Vivace**

167 *pp*

173 *mp* **5th Exposition** *mp*

184 **Allargando - meno mosso**

191 *rit.* *ff*

197 *a tempo* **6th Episode** *sfz* **Closing Section** **Tempo I ma più presto** 8 3

212 *pp*

217 *p*

222 *cresc. molto* *ff*

228 $\text{♩} = 84$ **Coda** *sfz*

235 *rit.*
ff

243

249

254

257 *rit.*
ppp

4. Tuba Mirum

Maestoso non troppo

263
f

267

270 *Più mosso*

273

277 *rit.*
sfz *sfz*

281 *poco a poco più mosso e cresc.*

285



288

**5. Liber Scriptus**291 **Sempre forte e marcato** ♩ = 118

295



300



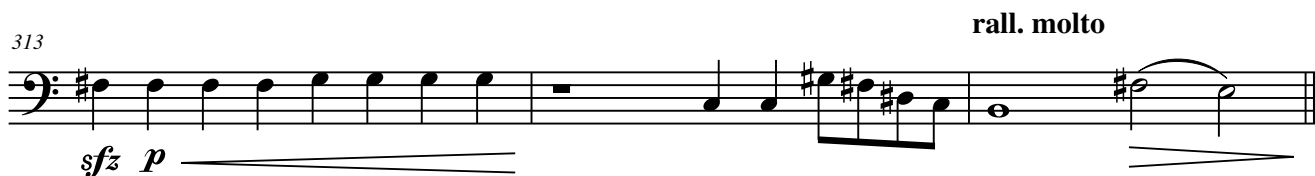
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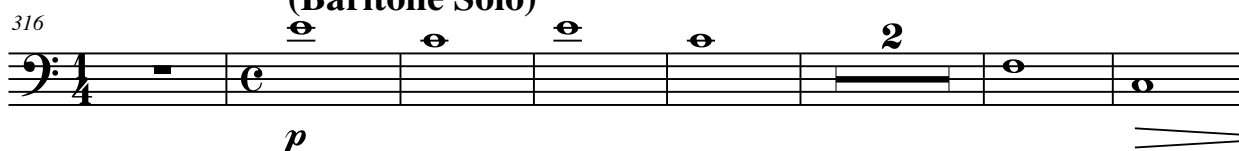
309



313

**6. Quid sum miser
(Baritone Solo)**

316



325 *un po' rit. rall.* *mf*

338

340 *rall.* *a tempo*

344 *sostenuto rall.* *f* *Tempo I meno mosso*

353 *calando* *rit.* *ppp*

359

8. Ingemisco: Arioso for mezzo-soprano

424 *Lento* *Drammatica* *mf*

430 *più dolce* *più mosso* *f*

436 *f*

440 *rall.* *rall.*

a tempo

444

p *cresc. poco a poco*

447

450

f

454 *allargando*

sfz *sfz* *sfz*

9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458

f

465

470 *con moto ma quasi maestoso*

475

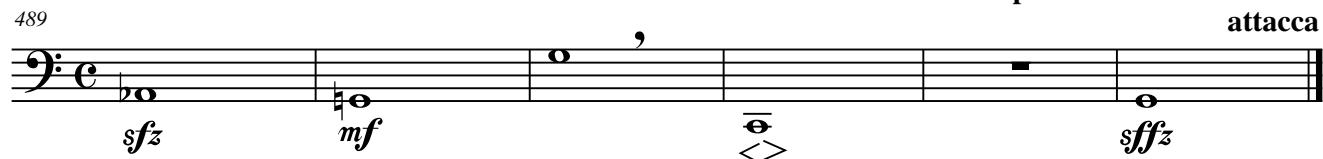
pp

482



meno

a tempo



10. Quartet: Reprise - Qui Mariam Absolvesti

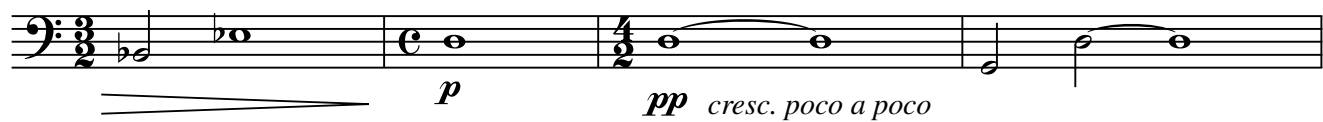
495

4

rall.



503

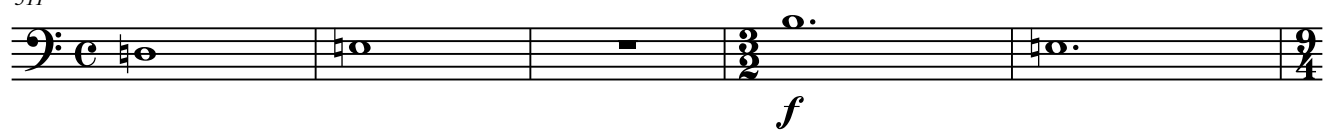


507



511

allargando



516

